

ALL®
DANCE
International

PREAMBLE: We are the fastest growing organization in the world dance industry. All Dance International (ADI) has 9 years operating as a professional organization and has their headquarters in Panama and the United States.

The response to All Dance International (ADI) is impressive and the result is the gradual increase in numbers of countries, schools and dancers in our organization over the years.

All Dance international ADI, has revolutionized the dance art industry becoming its leader promoter, and it is the only organization in championship series that conglomerates all kinds of dance style, selecting the best dancers of dance industry in its various forms, divisions and paragraph level, giving the tittle to the most outstanding local and world dancers.

All Dance International ADI produces the best series of dance performance events, which are: ADI International Continental and World United States ADI, has several national and regional events in various countries to qualify for the World All Dance International in the United States.

Based on the all kind of dances, its evolution and need for dance expression for the professional development of children, youth, adults, students and professionals, we set the rules and unified standards ADI.

Art 1. - KNOWLEDGE OF RULES

All judges, staff, directors, choreographers, dancers and associated with the delegation ADI should know the most current regulations.

Art 2. - BEHAVIOR

All participants and attendees of ADI events have to ensure to maintain a positive attitude showing good behavior before, during and after the event. The director, instructor or legal representative is responsible for ensuring the team members (choreographers, dancers, parents and guests) maintain good behavior.

Note: The organization reserves the right to punish the offender with disqualification.

Art 3. - TEAM LEGAL REPRESENTATIVE: Teams and participants must be legally represented by an institution and/ or an adult person.

3.1. Minor participants must have permission from their parents, representative, agent or legal guardian.

3.2. Adult participants participate on their own behalf and/ or authorization of the institution or team to which they it belongs.

Art 4. - REGISTRATION AND AUTHENTICATION PROCESS:

This process will be conducted exclusively by the director or the legal representative of the competitor, institution or team by local ADI director.

1. You must have an invitation letter given by All Dance International ADI.
2. Must send the necessary documentation on the scheduled dates for the event.
3. You must make the registration payment on dates established by the event's organizers
4. Nationality requirements: All the participants should be citizens or country residents, if they want represent any country In addition they must provide proof of their nationality with a copy of their resident's card, passport or birth certificate.

AUTHENTICATION: Send via email to the organizer of the event and/ or Local ADI director.

1. Registration forms
2. Identification documents
3. Participation contract acceptance based on the regulations All Dance International. Each participant must complete and submit a signed Waiver and Release form, Assumption of risk and release form, Authorization for use of image, voice, performance and likeness, Medical release. In the case of minors, their representatives should attach documents.
4. Copy of the receipt of full payment

MUSIC TRACK: All Dance International will provide via email to each director of the participating schools the encoded official program of the event, and the directors will send back via email each of the music tracks (FORMAT WAV) from their enrolled choreographies with the participation code assigned by All Dance International.

EVENT ENTRY PASS

The **registration letter** provided by All Dance International ADI will be the only guarantee instrument for each delegation to the event. If you have not received this letter you must immediately contact the organizer and/ or the Local ADI director.

Art 5. - COMPETIDORS REGISTRATION:

The registration of competitors will be performed according to the date and time indicated by the event's organizer. (Only in the case there is no local director, the directors of each delegation or the legal representative of the team may do the registration).

The Director or Leader of each delegation should provide on the registration table a folder containing:

- Ingress Letter
- Acceptance of participation contracts based on the ADI rules
- Copy of the Identification documents per each participant
- Music tracks of all choreographies.

NOTE: Each delegation must have for the register day a cd per song/mix in WAV format. The CD must have a code assigned by ADI, the team name or Institution name, choreography name, level and division. The person who's in charge must have a backup CD for each song.

Art 6.-All participants must be monitored and represented through all the event by their instructor delegated by institution or a group director.

Art 7. - All directors and/or instructors should know the medical history of the members of their delegation and have an emergency plan in case of eventualities during the event.

Participants and others attendees must have a mandatory travel insurance, in case the event is developed outside their locality. (The manager is responsible for having a backup CD for each song.)

Art 8. - DAY OF COMPETITION

81. SHOW UP OF THE DELEGATION: The directors together with their delegation must show up at the venue of the event at least two hours before their performance. All the dancers, choreographers and directors must wear and show their bracelets to be admitted to the venue.

82. DRESSING ROOM: A physical space for the permanence of each delegation will be assigned, it will serve to change wardrobe and makeup of the dancers. The delegations shall not make any changes to the dressing room nor relocated to a space that was not authorized by the organizer.

83. WARMING: The organization will assign an area and a schedule for the participants to warm up.

84. ROUTINE: The organization will assign an area similar to the stage and a specific Schedule to rehearse pre-routines.

85. BACKSTAGES: Coach with his or her dancers must be at the backstage three minutes before the performance, they will be waiting for their call to the track.

86. COMPETITION AREA: The competition area shall be a minimum of 10x10 meters or 395"x395", check and confirm with the organization the type and size of the surface for the competition area

87. PROGRAM ORDER: The starting order of participants for each day will be in sequence by divisions and modalities according to the specific ADI regulation.

Ballet, neo classical, lyrical, contemporary dance, jazz, musical theater, Spanish dance, tap, ethnic dances, Latin dance, belly dance, poms, show, hip-hop.

SPECIAL CASES: The organization reserves the right to change the order of participation prior notification

88. UNIFICATION OF MODALITY, DIVISION AND LEVEL: The organization reserves the right to unify to the Open modality the participations that are in the competence registered without having competence of its same modality, division and level, the same ones will pass to the block of competence according to their division and level.

89. PRESENTATION SCHEDULE: The Schedule will be based on the event's program and cannot be altered for any reason. In case of no show for not being present in the order of the program, the organization reserves the right to disqualify the participant and will not accept any claims.

810. NO SHOW: The organization will determine that there is a no show if the participants are not present behind racks in the order of the program. The participant will be sanctioned with the final disqualification of his choreography at the event.

Problems with the music track: only in the event of problems with the audio the participants may perform in the final segment, otherwise the choreography will be disqualified from the event.

Note: A 30 seconds wait period is granted after being announced on stage with a deduction of 10 points.

Art 9. – MODALITIES (styles):

Are the different dances divided by general technical features that are part of our regulation competing ADI.

Ballet, neoclassical, lyrical, contemporary dance, jazz, musical theater, Spanish dance, tap, ethnic dance, Latin dance, Arabian dance, poms, show, hip hop.

The modalities are not subdivided by their different styles, example:

JAZZ: (j progressive, Latino j, J Street)

The technique is generally qualified

MODALITY	DESCRIPTION
REPERTORY BALLET OR SHRED	Dance of classical repertoire of companies globally recognized for its high prestige
CREATION BALLET UNRELEASED	Dance creations exclusively on music and classical dance Technique
NEOCLASSICAL	Dance that uses language traditional ballet but is not as rigid as ballet. The attire is simple and convenient because it must mark the movements of the dancer. You can use point shoes or half point
LYRICAL	Dance challenges choreographers and dancers use movement to interpret music and express emotion. The movements of the dancers try to show the meaning of music and are supported by the blows of the melody.
COMTEMPORARY DANCE	This dance are creations of rupture, are seeking innovation And creation new forms of movement in accordance with needs of the choreographer or performer, look for the connection with the earth, with the human and his passions, no structure, transgression; It is linked to the concept of the Dionysian.
JAZZ	Dance that emphasizes the body line, torso mobility, work fast and accurate legs with feet parallel and exaggerates the movements of certain body parts, such as shoulders.
MUSICAL THEATRE	It is a form of entertainment that combines music, song, dance and dialogue which are integrated into an emotional plot instrumental accompaniments and interludes synchronized with the projection of the image.
TAP DANCE	Dance makes frequent use of syncopation. Choreographies typically start on the eighth beat, or between the eighth and first account. This can be done with any music and follow the beats provided or without musical accompaniment, otherwise known people dance a cappella.
SPANISH DANCE	This dance are all from Spain dancistic expressions that represent the cultural diversity of this territory.
ETHNIC DANCE	This dance is typical of large geographic areas that characteristics of people who have populated these areas, they can be African dance, Oriental, Indian, American, European etc. They are dances that have predominated in history as a description of the identity of a nation.

<p style="text-align: center;">LATIN DANCE</p>	<p>This dance are all originated and developed in Latin America, their technique is characterized by its predominant movement of hips to the rhythm of the body, among which we mention Salsa, Merengue, Bolero Rumba, Cha-cha, Samba, among others</p>
<p style="text-align: center;">ARAB DANCE</p>	<p>Dance that originated in the Middle East and in the West are usually introduced, facing the show, which was academic as: Routine Ballad, Routine with Solo Derbake (COCKTAIL Arabic rhythms) in which music is used with Western and Arab modernized technical arrangements.</p>
<p style="text-align: center;">OPEN</p>	<p>All forms of regulation ADI that have no competitor in the ongoing tournament, they will be graded under the originally registered and compete with each other for the highest score obtained technique may participate. Concordant with article 8.9.</p>
<p style="text-align: center;">SHOW</p>	<p>artistic creation of various techniques aimed at reaching effects that achieve a high impact on entertainment, technical skill, using items or colorful costumes, etc. is incorporated Which influence the immediate attention of the public</p>
<p style="text-align: center;">HIP HOP</p>	<p>Dance routines defined as street styles that are danced, developed based on hip hop culture includes a wide range of styles such as: breaking, Locking, Popping, among others.</p>

Art 10. - CHOREOGRAPHY TIME:

The time is taken from the first movement, music or scream note and ends the same way. Will be given for 5-10 seconds grace before or after staging actions.

SOLO, DUETS AND TRIOS: 1:30 to 2:00 minutes

SMALL GROUP: 2:00 to 2:30 minutes

BIG GROUP: 2:30 to 3:00 minutes

Art 11. - DIVISIONS:

Are the characteristics by age and number of participants in competitions ADI

a) Characteristic by number of participants:

Solo 1 member

Duet 2 members

Trio 3 members

Small group: 4 to 12 members

Big group: 13 to 40 members

b) Characteristics of participants by age:

Mini: participants underage 7 years

Children: participants 8 to 12 years

Youth: participants 13 to 17 years

Adults: 18 years and up

Open: 12 years and up

It is allow the participation of solos, duets and trios from the division children.

The age of the participant is determined by the date and year of the event

Art 12.-LEVELS

Divided into two: student and professional

Student: Dancers in training, who do not receive professional income and are legally represented by any institution or director stating so. In this level dance instructors or dance companies members will not be permitted.

Professional: Dancers practicing the art of dance as a profession in dance companies, art shows or teach dance classes.

DIVISIONS TABLE, LEVELS AND TIME FOR SOLO, DUETS AND TRIOS.

DIVISIONS	AGES	PARTICIPANTS	LEVELS	CHOREOGRAPHY TIME
Children solo	8 to 12 years	1 participant	Student	1:30 - 2:00 minutes
Youth solo	13 to 17 years	1 participant	Student and professional	1:30 - 2:00 minutes
Adult solo	More than 18 years	1 participant	Student and professional	1:30 - 2:00 minutes
Children duet	8 to 12 years	2 participants	Student	1:30 - 2:00 minutes
Youth duet	13 to 17 years	2 participants	Student and professional	1:30 - 2:00 minutes
Adult duet	More than 18 years	2 participants	Student and professional	1:30 - 2:00 minutes
Open duet	12 years and up	2 participants	Student and professional	1:30 - 2:00 minutes
Children trio	8 to 12 years	3 participants	Student	1:30 - 2:00 minutes
Youth trio	13 to 17 years	3 participants	Student and professional	1:30 - 2:00 minutes
Adult trio	More than 18 years	3 participants	Student and professional	1:30 - 2:00 minutes
Open trio	12 years and up	3 participants	Student and professional	1:30 - 2:00 minutes

DIVISIONS TABLE, LEVELS AND TIME FOR SMALL GROUPS AND BIG GROUPS

DIVISIONS	AGES	PARTICIPANTS	LEVELS	CHOREOGRAPHY TIME
Mini (small group)	Under 7 years	4 to 12 participants	Student	2:00 - 2:30 minutes
Mini (big group)	Under 7 years	13 to 40 participants	Student	2:30 - 3:00 minutes
Children (small group)	8 to 12 years	4 to 12 participants	Student	2:00 - 2:30 minutes
Children (big group)	8 to 12 years	13 to 40 participants	Student	2:30 - 3:00 minutes
Youth (small group)	13 to 17 years	4 to 12 participants	Student and professional	2:00 - 2:30 minutes
Youth (big group)	13 to 17 years	13 to 40 participants	Student and professional	2:30 - 3:00 minutes
Adults (small group)	More than 18 years	4 to 12 participants	Student and professional	2:00 - 2:30 minutes
Adults (big group)	More than 18 years	13 to 40 participants	Student and professional	2:30 - 3:00 minutes
Open (small group)	12 years and up	4 to 12 participants	Student and professional	2:00 - 2:30 minutes
Open (big group)	12 years and up	13 to 40 participants	Student and professional	2:30 - 3:00 minutes

Art 13. - MUSIC

The music should be consistent with the routine, may not contain inappropriate language (obscene, offensive or discriminatory) and must be in accordance with the age of the participants.

Art 14. - ROUTINE

The routine should find the agreement between the following items: creativity, entertainment, musicality accuracy execution and ongoing technical difficulties, coordination, control and stage projection, transitions and use of the stage, overall picture of the participant.

Art 15. - CLOTHES, ELEMENTS AND ACCESSORIES.

- 1) Costumes should be accurate with age and mode in which it competes.
- 2) The use of accessories (earrings, bracelets, necklaces) is allowed as part of the wardrobe.
- 3) Items and accessories that are easily moved by participants are permitted (not staff) ex: hats, canes, chairs.

PUNTUATION AND QUALIFICATION:

The score is the average of the results obtained from the judges of dancing (60 points) complementary (40 points) minus points deductions (if any penalties are applied) will be deducted from the total average obtained in participation.

Art 16. PANEL OF JUDGES

All Dance International requires all judges to know the most current ADI regulations. ADI is responsible for selecting for each event a staff of highly trained dance professionals in the range of multi criteria ADI dance performances, and specialized in various forms. The staff members will be selected for their extensive contribution to the development of dance teachers, our panel is made up of 4 different types of judges which will comply scoring function independent specifies each other, these are: general supervisor Judge, deduction judge, modality judge and complementary judge.

GENERAL SUPERVISOR JUDGE

The General Supervisor Judge will be responsible for verifying the scores of all judges by the method of rating ADI. He could request adjustments to any member of the jury and has the ability to correct ill-founded scores according to the ADI regulations and to replace a judge who is not fulfilling his functions correctly.

The general supervisor is in charge of verifying that the following rules for the jury All Dance International are met:

- Late arrival will not be permitted on the date and time agreed with the organization.
- Use of cell phones in the area and during the judging process will not be permitted.
- Interaction between the judges during the qualification process will not be permitted.
- Interruptions to the program will not be permitted the general supervisor judge, will be the only one authorized to make short breaks if necessary.
- Leaving the jury table without authorization from the general supervisor judge.
- Expressions of euphoria during the event will not be permitted.
- The scorecards cannot have mistakes nor corrections.
- The jury should not have contact with participants before, during and after the competition.
- The jury will be removed from the panel of judges after committing a disciplinary or functional breach according to the method of judging ADI.
- The jury will be removed from the panel of judges if he cannot justify his rating by the parameters set by the ADI regulations.
- The judges will have a 10-minute break every 4 hours.
- Judges will have a 30 minute lunch.

MODALITY JUDGE (60 POINTS)

Modality judge is the expert who describes the technique according to the modality, division and level in which the participant or enrolled school.

- 1. SPECIFIED TECHNIQUE.** - ADI divides the specific technical in two items Right Modality (over 5 points) and technical level (over 5 points) which combined will give the total of 10.
 - 1.1 Right Modality:** ADI will rate the right modality of staging executed with specific technical inscribed.
 - 1.2 TECHNIQUE LEVEL:** ADI will qualify the technical level during whole process of artistic training from the choreographic start, transition and completion of the staging.

- 2. EXECUTION.** ADI will divide performance in two items synchronization (5 points) and Skill (5 points) which combined will give total of 10points.
 - 2.1 SYNCHRONIZATION:** ADI scores choreographic synchronization, musical or non-musical movement of dancers on stage according to the registered modality.(does not apply on soloists)
 - 2.2 SKILLS:** ADI scores the kills of each dancer both in the initiation, development and completion of each sequence and / or choreographic element.

- 3. DIFFICULTY.** - ADI will divide difficulty divide in two items movements extraordinary items (5 points) and risk factors (5 points) which combined will give the total of 10 points.
 - 3.1. SPECIAL MOVES:** ADI will rate movements of extraordinary complexity and authenticity of steps used in the choreographic routine.
 - 3.2. ELEMENTS OF RISK:** ADI will rate risk elements steps, figures and tools that give added value to the choreography with adequate technical execution.

- 4. MUSICALITY.** - ADI will divides the music into two items Rhythm (5 points) and music edition (5 points) which combined will give the total of 10 points.
 - 4.1 RHYTHM:** ADI will evaluate musical rhythm and repetition and coordination between the time-space from one movement to another in perfect musical harmony.
 - 4.2 MUSIC EDITION:** ADI will evaluate music edition without sharp cuts or musical fusion, at the beginning, during and end of the routine.

5. CHOREOGRAPHY. - ADI divide choreography into two items clothing (5 points) and complexity (5 points) which combined will give the total of 10 points.

5.1 CLOTHING: ADI qualifies the costumes, which is according to the modality and the choreography (era, style and relevance) in addition to the division of the dancers who are on stage.

5.2 COMPLEXITY: ADI will evaluate the choreographic design from basic to advance.

6. ORIGINALITY AND CREATIVITY. - ADI will evaluate CREATIVITY (5 points) AND ORIGINALITY (5 points) only unique choreography will be considered.

6.1. CREATIVITY: ADI will evaluate the creation of an idea, concept and choreography staged on scene.

6.2. ORIGINALITY: ADI will evaluate the novelty of a dance in all its forms which makes it unique.

6.3. INTELLECTUAL PROPERTY: The mode judge may deduct points for the following reasons.

-Sequences (steps): 5 x each time

-Choreographic Designs: 10 x each time

- Partial Choreographic Matching: 10 x each time

-Total choreographic score: 20 points

7. INDEX: ADI will evaluate traditional repertoire and contemporary repertoire. The traditional repertoire of each modality covers through the nineteenth century and contemporary repertoire is from the twentieth century.

Each repertoire qualifies under three items, which include: full adaptation (1-3 points). Partial adaptation (4-8 points) and null (9-10 points)

- Only Ballet or repertoire will be used in the Ballet mode.

COMPLEMENTS JUDGE (40 POINTS)

The complements Judge is the expert who evaluates complements according to the modality, division and level in which the participant or school is enrolled.

- 1. USE OF STAGE.** - ADI divides the use of the scenario into 4 items Space (2.5 points) Training (about 2.5 points) levels (2.5 points) Transitions (2.5 points) which combined will give a total of 10 points.

- 1.1. SPACE:** ADI evaluates for space the displacement of the dancers on stage.
- 1.2. FIGURE OR FORMATIONS:** ADI evaluates figure qualifies for individual choreographic design, dancer formations, and the group design; in view of how dancers group on the stage space producing a specific effect.
- 1.3. LEVELS:** ADI evaluates choreographic performance levels entirely in low, medium and high movements.
- 1.4. TRANSITIONS:** ADI evaluates the way in which the choreographer plays with entering and exiting the stage to organize locations and forms in its development.

- 2. IMAGE.** - ADI will divide image into four items creativity (2.5 points) Accessories (2.5 points), makeup (2.5 points) visual esthetics (2.5 points) which combined will give a total of 10 points.

2.1 CREATIVITY: ADI qualifies the creativity and originality of the elements and the image, according to the modality and the division of the dancers that are on the scene.

2.2 ACCESSORIES: ADI evaluates the correct use of accessories that are permitted as hats, canes, chairs, musical instruments (elements of easy portability).

2.3 MAKEUP: ADI evaluates make-up displayed on stage.

2.4 VISUAL ESTHETICS. - ADI evaluates the visual esthetics and the balance of the visual form.

- 3. STAGE PROJECTION:** ADI will divide stage projection into 4 items: Gestures (2.5 points), Authenticity Character (2.5 points), strength of the movement (2.5 points) and Interpretation (2.5 points)

3.1 GESTURES: ADI evaluates gestures and facial expression.

3.2. INTERPRETATION: ADI evaluates the expression of emotions, feelings and delivered in its staging.

3.3. AUTHENTICITY OF CHARACTER: ADI evaluates the dancer or group personification and originality with which they act in different choreographic concepts.

3.4. STRENGTH OF MOVEMENT: ADI evaluates the dancer or group intensity and energy they put in the choreography.

4. AUDIENCE RESPONSE: ADI will evaluate the audience response from the audience divided into two categories from the audience criteria (5 points) and judge criteria (5 points)

4.1. AUDIENCE CRITERIA: ADI Rate the respectful and adequate response of the bars, without the use of noisy elements.

4.2. JUDGE'S CRITERIA: ADI evaluates according to the judge's criteria

DEDUCTION JUDGE

Deduction judge is the expert who evaluates regulatory breaches that are established according to the type, division, and level in which the participant or school is enrolled.

1. WRONG MODALITY (-4) ADI will lower the score of the dancer or group that performs a different technique to which they registered for.

2. WRONG DIVISION (-4) ADI will lower the score of the dancer or group that registers in a division that is not appropriate for their age or number of dancers.

3. WRONG LEVEL (-10) ADI will lower the score the dancer or group that is part of a wrong level, for example, a student dance masters level or vice versa.

4. STAGE LATE ARRIVAL (-) 10 ADI will lower the score to the dancer or group who is late to the stage at the established time.

5. FALSE START ROUTINE (-) 5 ADI lowers the score when a member or group does wrong or unjustified previous movement requesting the repetition of the routine.

6. INNAPPROPRIATE USE OF BODY PAINTING OR MAKEUP O (-) 5 ADI reduce the dancer or group using excessive makeup that does not allow visualize their expression and further complicate the use of the stage.

7. INAPPROPRIATE COSTUMES, obscene or offensive (-5) ADI will lower the score for the use of clothing that is not appropriate for its modality division and level.

8. ELEMENTS OF HIGH RISK wrong executed (-) 5X INCREASINGLY ADI will lower the score of the dancer or dancers that perform incorrectly of movements of highly impact.

9. ELEMENTS TO THE PUBLIC (-) 5X INCREASINGLY ADI will lower the score of the dancer or group who throws elements such as liquid or accessories to the public.

10. IMPROPER LANGUAGE MUSICAL (-) 2X INCREASINGLY ADI will lower the score for musical track-containing offensive words or violent messages.

11. IMPROPER MOVEMENT (-) 2X INCREASINGLY ADI will lower the score for inappropriate choreographic movement for every step is vulgar or obscene not suitable for all audienses.

12. Accidents or falls (-) 1X INCREASINGLY ADI will lower the score for accidentally Losing or dropping implements, part of clothing or accessories.

13. INAPPROPRIATE CHOREOGRAPHY TO DIVISION (-) 15 ADI will lower the score when the choreography is not performed according to age in both history and scenic projection.

14. ALTISONANCY AT THE BEGINNING OR TERMINATION OF ROUTINE (-) 5 ADI deduces to the dancer or dancers that at the beginning or at the end of their routine make expressions of euphoria.

15. LEAVING ELEMENTS IN SCENE (5) X EACH ELEMENT ADI deduces by leaving elements, part of the clothing or objects on the stage.

16. USE OF SCENOGRAPHY (-) 10 ADI deduces by implementation of scenography for participations.

17. BARRIERS THAT OBSTRUCT THE JUDGMENT (2) X EVERY ADI deduces to the bars of the choreography that they do not have a respectful and adequate answer, and by the use of noisy elements.

18. LOWERING FROM THE SCENARIO OR LAUNCHING FROM THE SCENARIO (2) X EVERY TIME ADI deduces to get off or throw the stage at the time of its staging.

19. ROUTINE TIME (-) 2X EVERY 5 SEC ADI deduces to the dancer or grouping that exceeds the time in its setting scene.

20. INTELLECTUAL PROPERTY The mode judge may deduct points for the following reasons:

-Sequences 5 x EVERY TIME

- Choreographic designs 10 X EVERY TIME

- Choreographic Coincidence (Plagiarism) Partial 10 X EVERY TIME

-Choreographic Matching (Plagiarism) Total 20 points

**MODALITY JUDGE
GROUP
OVER 60 POINTS**

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
LEVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

SPECIFIC TECHNICAL	CORRECT	TECHNICAL LEVEL	TOTAL	
	[1-5]			

EXECUTION	SYNCHRONIZATION	SKILL	TOTAL	
	[1-5]			

DIFFICULTY	EXTRAORDINARY MOVEMENTS	ELEMENTS OF RISK	TOTAL	
	[1-5]	[1-5]		

MUSICALITY			TOTAL	
	[1-5]	[1-5]		

CHOREOGRAPHY	COUTOMER	COMPLEXITY	TOTAL	
	[1-5]	[1-5]		

CREATIVITY AND ORIGINALITY	CREATIVITY	ORIGINALITY	TOTAL	
	[1-5]	[1-5]		

FINAL SCORE	
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INTELLECTUAL PROPERTY	VALOR	DEDUCTION	OBSERVATIONS:
SEQUENCE (STEPS)	5 X EACH TIME		
CHOREOGRAPHIC DESIGNS	10 X EACH TIME		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) PARTIAL	10 X EACH TIME		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) TOTAL	20 EACH TIME.		

JURY NAME

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JURY SIGN

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MODALITY JUDGE SOLO OVER 60 POINTS

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
LEVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

SPECIFIC TECHNICAL	CORRECT	TECHNICAL LEVEL	TOTAL	
		[1-5]		
EXECUTION	SYNCHRONIZATION	SKILL	TOTAL	
		[1-5]		
DIFFICULTY	EXTRAORDINARY MOVEMENTS	ELEMENTS OF RISK	TOTAL	
	[1-5]	[1-5]		
MUSICALITY			TOTAL	
	[1-5]	[1-5]		
CHOREOGRAPHY	COUSTOMER	COMPLEXITY	TOTAL	
	[1-5]	[1-5]		
CREATIVITY AND ORIGINALITY	CREATIVITY	ORIGINALITY	TOTAL	
	[1-5]	[1-5]		
			FINAL SCORE	

INTELLECTUAL PROPERTY	VALOR	DEDUCTION	OBSERVATIONS:
SEQUENCE (STEPS)	5 X EACH TIME		
CHOREOGRAPHIC DESIGNS	10 X EACH TIME		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) PARTIAL	10 X EACH TIME		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) TOTAL	20 EACH TIME.		

JURY NAME

JURY SI

MODALITY JUDGE GROUP REPERTORY SOBRE 60 PUNTOS

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
LEVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

	CORRECT MODALITY	TECHNICAL LEVEL		
SPECIFIC TECHNICAL	[1-5]	[1-5]	TOTAL	[]
	SKILL			
EXECUTION	[1-10]		TOTAL	[]
	EXTRAORDINARY MOVEMENTS	ELEMENTS OF RISK		
DIFFICULTY	[1-5]	[1-5]	TOTAL	[]
	RHYTHM	MUSICAL EDITION		
MUSICALITY	[1-5]	[1-5]	TOTAL	[]
	INNOVATION	COMPLEXITY		
CHOREOGRAPHY	[1-5]	[1-5]	TOTAL	[]
	ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL	
TRADITIONAL REPERTOIRE (UNTIL THE XIX CENTURY)	(9-10)	[4-8]	(1-3)	TOTAL
	ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL	
CONTEMPORARY REPERTOIRE. (FROM XX CENTURY ONWARDS)	(9-10)	[4-8]	(1-3)	TOTAL
				FINAL SCORE
				[]

INTELLECTUAL PROPERTY	VALUE	DEDUCTION	OBSERVATIONS:
SEQUENCE (STEPS)	5 X CADA VEZ		
CHOREOGRAPHIC DESIGNS	10 X CADA VEZ		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) PARTIAL	10 X CADA VEZ		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) TOTAL	20 PTOS.		

JURY NAME

JURY SIGN

MODALITY JUDGE SOLO REPERTORY SOBRE 60 PUNTOS

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
LEVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

	CORRECT MODALITY	TECHNICAL LEVEL															
SPECIFIC TECHNICAL	<input style="width: 100%; height: 15px;" type="text"/> [1-5]	<input style="width: 100%; height: 15px;" type="text"/> [1-5]	TOTAL <input style="width: 50px; height: 20px;" type="text"/>														
EXECUTION	SKILL <input style="width: 100%; height: 15px;" type="text"/> [1-10]		TOTAL <input style="width: 50px; height: 20px;" type="text"/>														
DIFFICULTY	EXTRAORDINARY MOVEMENTS <input style="width: 100%; height: 15px;" type="text"/> [1-5]	ELEMENTS OF RISK <input style="width: 100%; height: 15px;" type="text"/> [1-5]	TOTAL <input style="width: 50px; height: 20px;" type="text"/>														
MUSICALITY	RHYTHM <input style="width: 100%; height: 15px;" type="text"/> [1-5]	MUSICAL EDITION <input style="width: 100%; height: 15px;" type="text"/> [1-5]	TOTAL <input style="width: 50px; height: 20px;" type="text"/>														
CHOREOGRAPHY	INNOVATION <input style="width: 100%; height: 15px;" type="text"/> [1-5]	COMPLEXITY <input style="width: 100%; height: 15px;" type="text"/> [1-5]	TOTAL <input style="width: 50px; height: 20px;" type="text"/>														
TRADITIONAL REPERTOIRE (UNTIL THE XIX CENTURY)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">ADAPTATION: FULL</td> <td style="width: 33%; text-align: center;">ADAPTATION: PARTIAL</td> <td style="width: 33%; text-align: center;">NULL</td> </tr> <tr> <td style="height: 20px;"></td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;">(9-10)</td> <td style="text-align: center;">[4-8]</td> <td style="text-align: center;">(1-3)</td> </tr> </table>	ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL				(9-10)	[4-8]	(1-3)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: center;">TOTAL</td> <td colspan="2"></td> </tr> </table>				TOTAL		
ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL															
(9-10)	[4-8]	(1-3)															
TOTAL																	
CONTEMPORARY REPERTOIRE. (FROM XX CENTURY ONWARDS)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; text-align: center;">ADAPTATION: FULL</td> <td style="width: 33%; text-align: center;">ADAPTATION: PARTIAL</td> <td style="width: 33%; text-align: center;">NULL</td> </tr> <tr> <td style="height: 20px;"></td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;">(9-10)</td> <td style="text-align: center;">[4-8]</td> <td style="text-align: center;">(1-3)</td> </tr> </table>	ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL				(9-10)	[4-8]	(1-3)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"></td> <td style="width: 33%;"></td> <td style="width: 33%;"></td> </tr> <tr> <td style="text-align: center;">TOTAL</td> <td colspan="2"></td> </tr> </table>				TOTAL		
ADAPTATION: FULL	ADAPTATION: PARTIAL	NULL															
(9-10)	[4-8]	(1-3)															
TOTAL																	
			FINAL SCORE <input style="width: 50px; height: 20px;" type="text"/>														

INTELLECTUAL PROPERTY	VALUE	DEDUCTION	OBSERVATIONS:
SEQUENCE (STEPS)	5 X CADA VEZ		
CHOREOGRAPHIC DESIGNS	10 X CADA VEZ		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) PARTIAL	10 X CADA VEZ		
CHOREOGRAPHIC COINCIDENTAL (PLAGIARISM) TOTAL	20 PTOS.		

JURY NAME

JURY SIGN

COMPLEMENTARY JUDGE
SOLO
OVER 40 POINTS

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
NIVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

	AREA	LEVELS	
USE OF STAGE			TOTAL <input style="width: 40px; height: 20px;" type="text"/>
	2.5	2.5	

	CREATIVITY	ACCESORIES	MAKEUP	VISUAL AESTHETIC	
IMAGE					TOTAL <input style="width: 40px; height: 20px;" type="text"/>
	2.5	2.5	2.5	2.5	

	GESTURES	AUTHENTICITY OF CHARACTER	STRENGTH OF MOVEMENT	INTERPRETATION	
STAGE PROJECTION					TOTAL <input style="width: 40px; height: 20px;" type="text"/>
	2.5	2.5	2.5	2.5	

	AUDIENCE CRITERIA	JUDGE CRITERIA	
PUBLIC RESPONSE			TOTAL <input style="width: 40px; height: 20px;" type="text"/>
	[1-5]	[1-5]	

FINAL SCORE

OBSERVATIONS:

JURY NAME

JURY SIGN

**COMPLEMENTARY JUDGE
GROUP
OVER 40 POINTS**

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
NIVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

	AREA	FORMATIONS	LEVELS	TRANSITIONS		
USE OF STAGE					TOTAL	
	2.5	2.5				

	CREATIVITY	ACCESORIES	MAKEUP	VISUAL AESTHETIC		
IMAGE					TOTAL	
	2.5	2.5	2.5	2.5		

	GESTURES	AUTHENTICITY OF CHARACTER	STRENGTH OF MOVEMENT	INTERPRETATION		
STAGE PROJECTION					TOTAL	
	2.5	2.5	2.5	2.5		

	AUDIENCE CRITERIA	JUDGE CRITERIA	
PUBLIC RESPONSE			TOTAL
	[1-5]	[1-5]	

FINAL SCORE

OBSERVATIONS:

JURY NAME

JURY SIGN

DEDUCTIONS JUDGE

ACADEMY OR GROUP:		N° Choreography
MODALITY:		
DIVISION:		
LEVEL:		
NAME OF CHOREOGRAPHY:		
TOTAL OF DANCERS:		

	OVER	QUALIFICATION
INADEQUATE MODALITY	-4	
INADEQUATE DIVISION	-4	
INADEQUATE LEVEL	-10	
TIME ROUTINE	(-) 2X EACH TIME	
INAPPROPRIATE MOVEMENT	(-) 2X EACH TIME	
INAPPROPRIATE MUSICAL LANGUAGE	(-) 2X EACH TIME	
THROW ITEMS TO THE AUDIENCE	(-) 5X EACH TIME	
ACCIDENTS OR FALLS IMPLEMENTS, PART OF CLOTHES OR ACCESORIES	(-) 1X EACH TIME	
FALSE START OF ROUTINE	-5	
INAPPROPRIATE USE OF MAKEUP OR BODY PAINT	-5	
INAPPROPRIATE COSTUME, OBSCENE OR OFFENSIVE	-5	
LATE ARRIVAL AFTER THE CALL TO THE STAGE	-10	
HIGH SOUND AT THE BEGINNING AND END OF THE ROUTINE	-5	
HIGH RISK ELEMENTS BADLY EXECUTED	(-) 5X EACH TIME	
INAPPROPRIATE CHOREOGRAPHY TO DIVISION	-15	
FINAL DEDUCTION		

OBSERVATION:

JURY NAME

JURY SIGN

Art 18.-NOMINATIONS:

The ADI will nominate the three most outstanding participations of the event for each category of each division and level, respectively from highest to lowest score. They are: champion, vice- champion and third place.

Give the title of Grand ADI Champion to Schools and Grand Professional ADI Champion. According to the edition of the event ADI may also award special mentions.

Art 19.- AWARD CEREMONY:

It is a celebration event and gala where nominations, awards and special mentions are given. These are:

a) AWARDS TERPSICHORE

It is the largest dance official medal of the tournament ADI which represents a historic symbolism. Terpsichore is the goddess of the dance in Greek mythology who delights and inspires with her dancing. Terpsichore is the symbol of victory in this competition and is given respectively in gold, silver and bronze to the champion, runner up and third place for each modality of each division and ADI level.

b) AWARDS CORYBANT

The Corybant is the Official All Dance International trophy, holder of a historical symbol, the Corybant was a warrior who executed one of the many educational activities called the pyrrhic dance, which was linked to a victory celebration, and it's bestowed respectively to the champion, vice champion, and third place in the competition for each modality in each ADI division and level.

c) GRAN ADI CHAMPION

The ADI issues the highest award of the event to two levels of the competition, they are: **GRAND CHAMPION OF STUDENT LEVEL AND GRAND CHAMPION OF PROFESSIONAL LEVEL.**

It is the highest award of the entire ADI tournament, it is about two meters high. The award may be accompanied by a cash prize, it is awarded to the highest score achieved by the champions of the tournament.

d) SPECIAL MENTIONS

- **ACHIEVEMENT:** A single award is dedicated to the academy, director or choreographer with the most outstanding collection of successes in the process of professional and artistic development in dance.
- **BREAK THROUGH:** A single mention is dedicated to new academies, director or choreographer who made a difference in the performance of the process of professional and artistic development in dance.
- **BEST DIRECTOR:** A single mention is dedicated to the most outstanding director based on predominant growth capacity and the growth of his goals in the process of professional and artistic development in dance for his institution.
- **BEST MALE DANCER:** A single mention is dedicated to the most outstanding dancer in the learning process and achievements in professional and artistic development in dance.
- **BEST FEMALE DANCER:** A single mention is dedicated to the most outstanding dancer in the learning process and achievements in professional and artistic development in dance.

e) MEDALS AND CERTIFICATES OF PARTICIPATION: The ADI recognizes the efforts of artists in training and motivation under a principle of talent. ADI will grant to each participant that takes part of the event a participation certificate which will be given at a special assigned area. The team leader should go with his delegation to the assigned area to take pictures and to receive the certificate.

Art 20.-BAN

Registering a dancer in more than a choreography of the same characteristics of participation or more than 5 choreographies within one event is not allowed. Directors, choreographers and participants are prohibited from having contact with the jury during the development of the competition. Contact is only allowed at the time of the awards and workshop.

Info: info@alldanceinternational.com